

The Gallimaufry

**In Concert at Brock House
Tuesday, April 17, 1:30 - 3:15 p.m.
Prepare to be dazzled by**



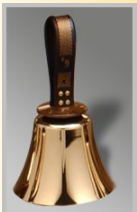
Accompanied by the equally dazzling:

**Michael Creber, piano
Jodi Proznick, bass
Bill Coon, guitar
Joe Poole, percussion**

**Tickets for this fundraiser are
\$20.00 pp
(members & non-members)**

Purchase online or through the office

Brock House/Kerrisdale Bellringers Annual Spring Concert



**Sunday, April 8, 2:00 p.m.
Kerrisdale Seniors Centre**

**Admission is by donation
and all are welcome.
Refreshments will be provided.**

They will also be playing at Crofton Manor and Arbutus Manor during the month of April. Following this, some bell-ringers will be attending the Province-wide Spring Ring in Kelowna on May 18 and 19 so will be practising ahead of this to become proficient by concert time.

- Jean Peggie

the brock house players

**present
Three one-act plays**

Directed by Eva Lister

***Memoir* by John Murrell**

In retirement, Sarah Bernhardt tries to recall her early days in the theatre with the help of her faithful secretary, Pitou.

***The Philadelphia* by David Ives**

Have you ever found yourself in a place you didn't want to be, or even know where you were, or how you got there?

***Lettice and Lovage* by Peter Shaffer**

There are museum guides who are educated and knowledgeable - and then there are those who think it their duty to "improve" on history. Watch the sparks fly when the Authorities disapprove!

The Players (in order of appearance)

**Carole Ayliffe, Philip Neame,
Peter Gorelik, Dean Darling, and
Noreen Campbell**

**in the
Conservatory
Tuesday, May 1, 1:30 p.m.**

"It's free so please join us!"





From the President's Pen

Hello everyone. I am your new President and my name is Peter Phillips. I have been on the Board at Brock House Society for almost 4 years, so you cannot say that I have been catapulted into the position but it is one that I have diligently prepared for.

For those of you that were not at the AGM on March 21 when the appointment took place, let me just review some of the pertinent points that I made then.

First of all I would like to thank the outgoing President, BevAnn Lister Dean, for her tireless work over the past 2 years and who has graciously agreed to continue on the Board as Past President and more importantly to continue as Editor of this wonderful publication.

I also thanked the outgoing Board of Directors for the excellent work that they have done over the past year and welcomed 4 new ones:

Deborah Bush, Callie Wong, Peter Brock, and Adrian Vasile, to the Board. They will join the established Directors already on the Board.

I am excited in having this group of experienced

and knowledgeable Directors work with me, in helping to make Brock House Society an even better Society and organisation, for meeting the recreational, creative, intellectual and social needs of the senior community.

Another vote of thanks went to the Staff and to the many volunteers who are vital to the operations of BHS. So putting us all together we make up TEAM BROCK HOUSE, ready to embark upon another challenging year of dedicated service, to you the Membership.

However, as we start to plan the for Summer and Fall programs, we need input from you. Please help us by giving some direction and tell us what new and innovative programs or changes you would like to see at Brock House Society and by doing so you will also become a productive member of the team.

Thank you and I hope to meet you in some of the upcoming programs.

-Peter Phillips, President

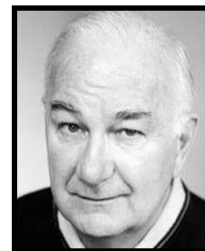
Brock House Society
and The Halpern Committee for the Performing Arts
Present

Bernard Cuffling ***A Theatre Life***

Tuesday, April 24

1:45 to 3:15
In the Conservatory

Tickets: \$8/members - \$10/guests



Bernard announces himself as a "Canadian actor with an English accent". This one-man production has funny stories of behind-the-scenes problems of productions going wrong, and of great moments in theatre he has seen or been part of. He will include a few Shakespearean speeches, poems and readings that he particularly cherishes concluding with tales of some famous people he has had the privilege of working with, stars such as Ginger Rogers.

Bernard has been a part of the Vancouver theatre scene for over 40 years. He has appeared in all the leading theatres in the West and has performed at the National Arts Centre in Ottawa. He has been awarded a Sam Payne Award by UBCP/ACTRA, a Jessie Award for Lifetime Achievement in Theatre and he is a member of the B.C. Walk of Fame. Local theatre goers will perhaps remember him best as Clarence, the Angel seeking his wings, in the Arts Club production of "It's a Beautiful Life", a part he played for five years.



Chicago Bridge and *Spring* Lunch

The Chicago Bridge Lunch has been a popular event in the Brock House bridge world for many years and this year's Spring event is on

**Friday, May 25
9:30 a.m. to 3:30 p.m.
in the Begg Room**

Sign up online or through the office.

You must sign up with a partner and everyone must be a Brock House member. We will take sign-ups until we have the maximum of 10 tables.

Please be sure you can complete four hands in 30 minutes or less and at least one in your partnership knows how to score. Thanks for your consideration.

The day will include:
One of Kaz' wonderful lunches, prizes, and spending an enjoyable day with other Brock House bridge players -
all for only \$20.00.

Looking forward to seeing 40 keen players on May 25!

-Wendy Harington, Convenor



Spring Awakening Afternoon Social

**Thursday, May 10th
1:30 - 3:00 p.m.**

Enjoy a demonstration by

Bob Tuckey of Hunters Garden Centre

on how to create beautiful planters with sun and shade plants.

(The finished planters will be auctioned off after the demo)

Tasty savories & sweets, coffee & tea will be served

Planters will be made by the

Brock House Woodworkers

and there will be some available for purchase

Cost: \$17.00 members; \$20.00 guests

Tickets may be purchased through the BH office or online



Welcome!

these new members ...

Mahmoud Abdelaty, Wendy Anderson, Barbara Ballhorn, Ken Bernard, Cathie Best, Kathleen Bigsby, Pam Bragagnolo, Carol Cardew, Patricia Carlton, William Carruth, Margaret Duncan, Donna Eden, Beryl Ferguson, Suzanne Fong, Brian Fussell, Elizabeth Fussell, Kate Gole, Heather Hausknecht, Arlene Higgs, Ann Hornby, Joan Hornby, Kathleen Hurley, Henry John, Gregory Johnson, Nomi Kaplan, Bernice Klaudt, Mary Laird, Susan Lupis, Mary Lou Matthews, Jean McLagan, Frank Milledge, Penelope Osborne, Allan Payne, Zahra, Peyvastegan, Judith Reitenbach, Kathleen Seccombe, Bill Walters, John Whelan, Debra Windjack, Kate Wolfe, and Lai-Fun Wong.

Workshop News

The much anticipated renovation in the southern end of the work shop is nearing completion. The new sink and an improved lumber storage rack have been installed. Workers have already started to claim spaces at the work bench donated by Jan Lasteen. With a better coat of paint and a few more hooks the renovation should be finished. This expanded space arrives just in time to accommodate the spate of new workers taking the mandatory orientation that allows them to work in the shop.



In other news, it is nice that we live in a relatively enlightened world where everyone, including people entering the third age of retirement can pursue their interests. Over the last two months we have provided orientations for several women that decided to join the woodworkers because they were always interested in working with wood but were barred from taking workshop courses when they were in high school. All of them subsequently had a bit of exposure to woodworking but never had the opportunity to use the range of tools and machines that make shaping and construction with wood so simple, relaxing and enjoyable. If you missed your woodworking opportunities in high school but know a bit about wood working you too could consider joining the fun of shaping wood.

If you have questions about the workshop or just want to ask us about your own special project needs, please contact the Workshop Coordinator at the Brock House workshop on Thursday morning or e-mail me at wramey@mail.ubc.ca with "Brock House Projects" in the subject line.

-Bill Ramey, Chair, Workshop Committee

BARBARA ANN MARTINDALE

will perform a

Classical Accordion Concert

as a

Fundraiser for Brock House Society

TUESDAY, MAY 29

1:00-2:30

IN THE MARQUEE

Tickets: \$10 per person

(members & non-members)



Brock House Society member Barbara Ann Martindale is a classically trained Accordionist/ Singer. She has played professionally for accordion related events in Canada, England, the USA and China, as well as teaching, lecturing and adjudicating for both adults and children.

Her program will include 7 semi-classical and classical selections arranged for accordion. Two of these pieces are *Dance of the Hours* from the Italian opera *La Gioconda* by A. Ponchielli, and *The Flight of the Bumblebee* by Rimsky-Korsakov. Barbara Ann will also sing well-known songs in German, French, Spanish and Italian, including *La Vie en Rose* and *O Sole Mio*. There will even be an opportunity for the audience to join in and sing some well-known songs!

At the end of the concert, BevAnn Lister Dean will briefly interview Barbara Ann to give you some background on her musical experiences.

Coffee, tea and cookies will be served after the interview.

You will be asked to make an important choice!

A decision will be made in the fall that effects the exercise of our democratic rights.

On Tuesday, May 8, 1:00 to 3:00 p.m.

come to a Brock House Symposium on Electoral Reform in B.C.
and become more informed about the upcoming referendum.

Excellent speakers will present information supporting either a change
to a form of Proportional Representation or to keep our present First Past the Post system.

How we vote matters as much as who we vote for.

Save the time to help make an informed choice!



The St. Patrick's Day Event was a great success. So many people joined in the sing song and smiling faces were plentiful! Kaz wowed us with his lamb tarts and carmelized leeks.

- Patricia Brady, Director, Events



Audio-Visual Disconnect

by Parker O'Brian

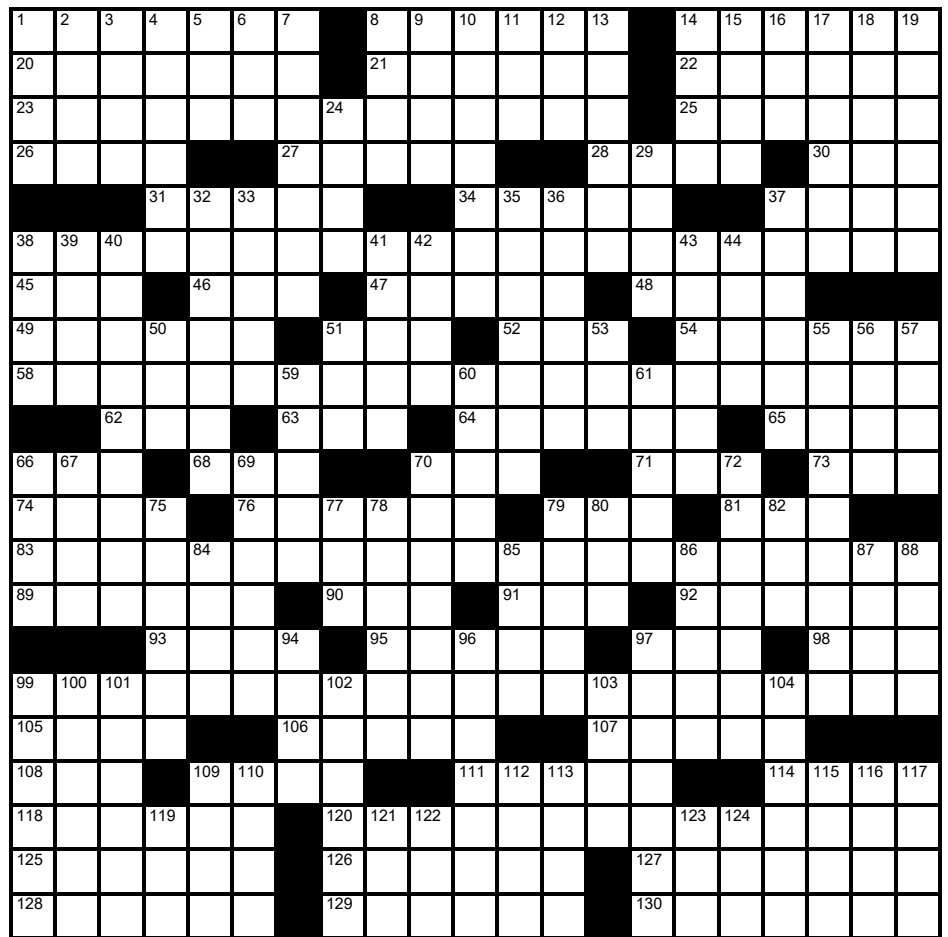
Across

1. Carbonated drink
8. Sever
14. Title holders
20. Stimulating art
21. Let
22. Mysterious
23. Start of a quote by 120 Across
25. Hair application
26. Pulitzer writer James
27. Panache
28. Two in the tabloids 30. Nurse
30. Nurse
31. "Grab those crooks!"
34. Up the ante
37. UBC president, 1969-1975
38. Quote part 2
45. It may be picked
46. Suffers from
47. Actresses Cheryl and Diane
48. Persian cry
49. Backward at sea
51. Blood type designation, abbr.
52. Grammy category
54. Mountain ridges
58. Quote part 3
62. Animation frame
63. Fingers
64. What's left behind
65. Unexciting
66. Call upon
68. Screen type, abbr.
70. Bourbon and others: Abbr.
71. Musical syllable
73. Water holder
74. Old Fords
76. Japanese island
79. Fluffy accessory
81. Letters following some years
83. Quote part 4
89. Wild gatherings
90. City southeast of Tel Aviv
91. Absorb, as a cost
92. Slave owner in "Uncle Tom's Cabin"
93. "Darn!"
95. Roofing material
97. Meadow sound
98. Part of 81 Across

99. End of the quote
105. Thai money
106. Like some gases
107. Bobbie Gentry hit, "_____ Billy Joe"
108. Bruin great
109. Security concern
111. Scoundrels
114. Sp. miss
118. Up and about
120. Author of quote
125. Ahead
126. Breastbones
127. Signified
128. ABBA, e.g.
129. Rubs out
130. Romeo and Juliet, e.g.

Down

1. Ward of Hollywood
2. Photocopier input, Abbr.
3. Venetian magistrate until the 20th century
4. 2004 Olympics site
5. Orchestra place
6. Cal. page
7. Sentence analyzers
8. Eugene of SCTV
9. Scott Turow novel
10. Pink
11. Delivery room doctors, for short
12. Sunshine state, abbr.
13. Abnormal fixation
14. Equal
15. Limo destination, perhaps
16. Hosp. area for 104 Down
17. Long Island county
18. Rank on a boat
19. Trickled
24. They're often pressed for cash
29. Ducks or Penguins, e.g.
32. Steely Dan album "Can't Buy _____"
33. Pork's partner
35. URL, e.g.
36. "If it sells, _____" Frank Lloyd Wright



37. 1940 Marx Brothers film
38. Gray's subj.
39. Children's card game
40. Sentry's best friend
41. Tactics
42. Bridge position
43. Relatively close
44. Upset
50. Printemps follower
51. Academic letters
53. Stew morsel
55. Somewhat
56. Austen heroine
57. Feel
59. Recipient of 64 Across, often
60. In a lather
61. Fragrant oil
66. Brand for Fido
67. Trick ending
69. Buxom quality
70. More fishy
72. Up to date
75. Carry off secretly, with away
77. Ducks and Penguins org.
78. Palliate
79. Brute

80. Granola bit
82. Smoke briefly
84. Faithful and true for a Scot
85. Look closely
86. Hold responsible
87. Mother of Ares
88. Durable wood
94. Sully
96. Makes suds
97. Kind of manner
99. German subs
100. Thin
101. Again and again
102. Apprehension
103. Word with black or button

104. See 16 Down
109. 14 Down in Montreal
110. Singles
112. Sea bird
113. Fraternity letters
115. Network of intersecting nerves
116. Level
117. Added stipulations
119. Ground cover
121. Paper size: Abbr.
122. She played Maude on 70s TV
123. First word of Dante's "Inferno"
124. ____-Cat

The solution to last month's puzzle is on p. 13

"How do I Greet thee? Let me Count the Ways!"

This is just a gentle reminder on behalf of the thirty-eight people who volunteer to welcome you each time you come to Brock House.

Most members are really delightful but there are a very few who seem to resent showing their card for some reason and take it out on the poor Greeter - a loud sigh, rolled eyes, a mutter about the "card Gestapo", even a flat refusal!

But checking cards is the main part of the job; it ensures that everyone is a member, that no one who is unauthorized gains access, that we don't have strangers wandering about, and that everyone who comes in is dealt with in a courteous, friendly way. This is basic security - and not uncommon in most private societies. I have to show my fob next door every time I go in, but cursing the greeter does no good...it is a machine!

Yes, we do know it can be a hassle to get out your card each time.

And when you know the person on the desk, it probably seems really, really silly. We get that.

But imperfect though it is, the system has to be "one size fits all". Some greeters are new and might not recognize any of you. Or you might pop back in to Brock one day when the greeter has changed and be asked again. If one member sees another just waltz in without showing anything he wonders why, and things get awkward.

So just quickly flash us (cards only, please!) and all will be well. Should you not have your card with you, we will be only too happy to check your name in the book and all will be well.

Thanks so much!

"Greetfully" Yours,

-Cathleen Rowlette, for The Greeters

The Brock House Society proudly presents

The 4th Annual

Dr. Richard Stace-Smith Lecture



photo by Andy Kazakov

Wednesday, May 16
1:30 p.m. in the Marquee

Tickets \$5.00 per person, members & guests

Light refreshments will be served following the lecture

KEYNOTE ADDRESS

"Time to Say Goodbye"

By

Maestro Bramwell Tovey



One of the most versatile and charismatic musicians in the world, Bramwell Tovey is a Grammy Award-winning conductor and a renowned composer and jazz pianist. Music director of the Vancouver Symphony, principal guest conductor of the Los Angeles Philharmonic at the Hollywood Bowl, and founding host and conductor of the New York Philharmonic's Summertime Classics, Tovey is also in demand as a guest conductor around the globe. Growing up in East London, he played piano, tuba, and violin by the time he was a teenager. Famed for his amusing, erudite, and delightfully irreverent remarks from the stage, he's, as one critic put it, "...the witty bloke everybody wants to sit next to at the pub."

Christine Samson sent in a wonderful article "Remembering Richard "Dick" Stace-Smith, 1924-2017" by Bev Ramey from the Summer 2017 issue of *BC Nature* magazine. Dick was, a founding member and past president of Federation of BC Naturalists (FBCN now BC Nature). It's a super read and too long to reproduce in our little newsletter. If you're interested, contact Christine or *The Gallimaufry* and we might be able to hook you up.

There's one paragraph that I will share because it jumped out at me amidst the accolades about Dick's work and descriptions of his and his lovely wife Joan's many contributions to our community:

Some will remember Dick through his "gentle enlisting" of us as volunteers to take on a task, which he would describe as easy, but of course the endeavor would often turn into a much bigger undertaking, but certainly with rewards

Sound familiar? Dick and Joan were, of course, long-time Brock House Society members, Dick was our most recent Honorary President.

So as you're buying your ticket for the upcoming lecture that carries his name, take a moment to think about Dick and Joan. It's been a while now and yet they're still inspiring us. That's a wonderful thought!

Thanks for sharing, Christine. - Ed.

The Welsh Miners

by
Keith Bramwell

Two black giants stood
framed in the doorway,
coal-black faces, big smiles
concealing their weariness.
"Is this he, the little lad?
Welcome, welcome, lad,"
one giant stooped, lifted me
up high, and I felt wanted.

They strode to the large tin bath
beside the fire, kissed the women,
who scampered with kettles
of hot water filling the tub.
Father giant stripped, bathed

I hear the lilting Welsh, the music of it,
I see the wife laughing,
sponging his back, washing his hair,
pouring water over his head.
The black man became white.
I'd never seen such loving before,
such caring for their men.

He stood up in the tub,
giant from the underworld,
muscular figure silhouetted by
the flickering flames
of the fire behind the tub

Now the younger giant stripped,
followed father, bathed, the ritual
lovingly repeated by his wife.
I remember laughter and kindness
a rhythm to their relating,
man and mate
honouring each other

We sit, spotless white tablecloth,
long table for ten,
paraffin lamp swaying above. The miners in
crisp white shirts, bowed heads,
grace murmured reverently in Welsh
That first night she tucked me up
in bed, sang me a lullaby. I felt safe,
knew I was home in this foreign land

Before dawn broke I peered down,
saw them silently leave,
helmet with lamp, metal lunch box,
warm gloves, steep cobbled street,
striding shoulder to shoulder through the
fleeing night,
the light, coal-tainted rain,
clinging.

The mine head siren sounding the first shift,
wailing and remorseless.

In later days I watch them at the shaft-head,
lining up, then in the cage,
descending,
drill and axe firmly gripped,
proud to be third generation
Rhondda Valley miners.

On the seventh day we dress,
shirt and tie, grey shorts for me,
attend chapel, pray and sing
strong basses and tenors,
swelling contraltos, slow crescendos
sounding, coursing, filling the vaulted ceiling
of the small, greystone chapel.

On Saturdays the older boys take me,
'suffer the kid', they are told;
we cycle past huge black slag hills,
sharp-pointed accusingly to Heaven,
scramble up the green hills
surrounding our wounded valley.

The air is clean, the streams are clear,
the gorse and bracken - no coal dust here.
How green our valley was - long years ago!

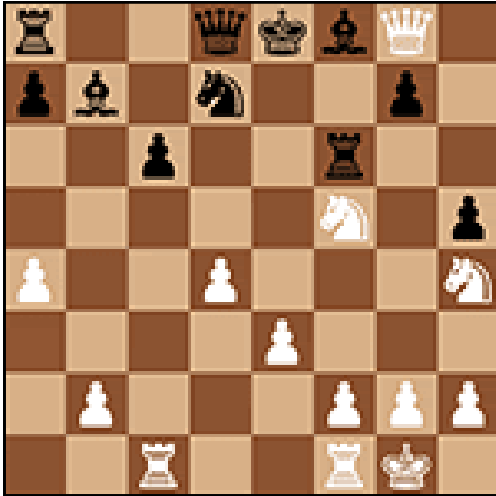
Brock House Chess Club

Chess is proving to be a very popular game and we are pleased to welcome several new members who have joined our group and improved our standard of play. We hope to resume chess lessons with Stephen Wright this month.

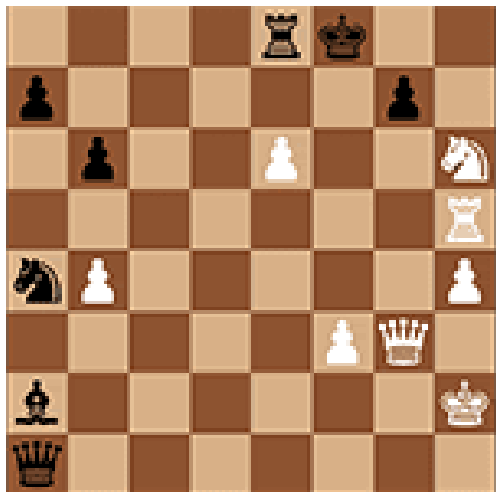
The Brock House chess players meet every **Tuesday and Thursday from 1:00 p.m. to 3:00 p.m. in the Meyer Room**. All are welcome to come and play or watch or share their experience.

-Alex Ramirez, Convenor

White to move. Mate in 3.



White to move. Mate in 3.



Yarn and Needle Crafts

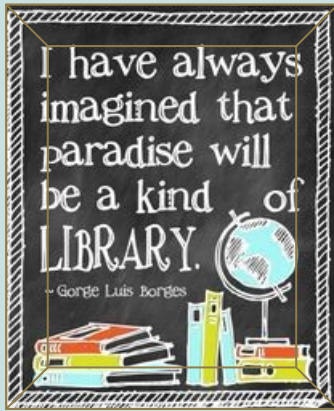
The Yarn and Needle Crafts group is always in need of donations of whole balls of unused yarn to make projects to sell at the Summer and Christmas Fairs. Batches of several balls of the same yarn are especially useful in order to make larger projects.

We are very pleased to receive donations of new handmade items from Brock House members who sew, knit, crochet, embroider, weave, quilt, etc. to sell at the upcoming Summer Fair. Please bring donations of yarn or completed projects to the Meyer Room on Mondays between 9:30 and 11:30 or leave them at the Office.

We are also very happy to see Brock House members who might be interested in joining our group. If you like to do any craft involving fabric or yarns, we encourage you to drop by the **Meyer Room any Monday between 9:30 and 11:30** to chat.

-Dorothy Simons
and Carol Jackson, Convenors



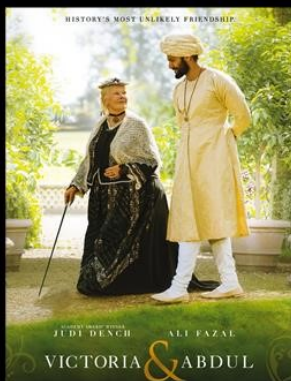


Brock House Library

Brock House Library is seeking volunteers to fill 3 shifts in the Library. The shifts currently available are: every 2nd Tuesday, 1:00 - 3:30 p.m.; every 2nd Friday, 11:00 a.m. - 1:00 p.m.; and every 2nd Friday, 11:00 a.m. - 1:00 p.m. If you are interested, please contact me at fdwinter18@gmail.com or **604-831-6115**.

-Frank Winter, Chair, Library Committee

BROCK HOUSE *Society*



Friday Flicks

Start time: 1:00 p.m.

\$2.00

Exact change please.

April 6

Dunkirk

Britain/US/Fr/Neth - 2017 - 106 minutes

This film about the Dunkirk evacuation of WWII was written, directed and produced by Christopher Nolan, who is among the most acclaimed and influential filmmakers of the 21st century.

April 13

Jackie

USA/Chile/Fr - 2016 - 100 minutes

"Chilean helmer Pablo Larraín makes an extraordinary English-lingo debut with this daring, many-leveled portrait of history's favorite First Lady." - *Variety*

"Natalie Portman is mesmerizing." - *The Telegraph*

April 20

Victoria & Abdul

Britain - 2017 - 111 minutes

Based upon historian Shrabani Basu's research which included Abdul Karim's long lost personal diary. It gave incredible new details on the friendship between Queen Victoria and Karim, her important servant/companion in her later years.

April 27

An Inconvenient Sequel

USA - 2017 - 99 minutes

Al Gore's new climate-change documentary.



Brock House/Kerrisdale Choir

What are the joys of singing in choir? There are many. Everyone knows singing gives you endorphins, makes you feel centered, gives you a sense of well being - singing can even lower blood pressure. It is satisfying week after week to work together on the music and watch the songs take shape. But it isn't just the singing. There is the camaraderie, the fellowship.

The sense of community, of belonging, of being joined together and working together. And there is making friends, getting to know each other. Lunches, BBQ's, social outings with others begin to spring up. At the middle of the season and the end then there is the satisfaction of giving to others when you perform, of hoping they'll like it and then knowing they did like it.

-Judy Ashton



Jewelry

Spring is in the air! The Jewelry Committee is seeking donations for the summer fair. Our first official day for sorting and pricing jewels is Thursday May 10 (noon to 3:00 p.m. in the sunroom). If you are spring cleaning and have donations for us please take them to Sophie in the office or drop by and see us on May 10. We really enjoy meeting our donors and if there is a story behind a piece you are donating we often find that the purchaser is interested in knowing the history behind their treasure.

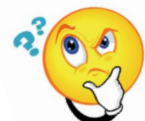
-Patricia Peters

Brain Teasers!

- 1) You're in a room with 3 light switches. Next to your room is another room with the door closed. Inside that room are 3 lights. You do not know which switch controls which light. How can you figure out which switch controls which light? You can only enter the room with the lights once.
- 2) There are 2 men who are hairdressers. They are the only ones in town. Everyone in town goes to them and never goes to hairdressers out of town. You decide to go to the hairdressers. The one on the left has a big bald patch in the middle of his head. The one on the right's hair is lovely and shiny with no hair out of place. So, which one do you choose, the one on the left, or the one on the right?

The answers to last month's teasers are:

- 1) Peacocks don't lay eggs, peahens do.
- 2) The third one. Lions that haven't eaten in 3 years are dead.



Events at a glance

Saturday, April 14	Tour: Cirque du Soleil
Tuesday, April 17	Helen Hansen in Concert
Tuesday, April 24	HPA: Bernard Cuffling: A Theatre Life
Saturday, May 5	Buddhist Temple, Richmond
Thursday, May 10	Spring Awakening Afternoon Social
Thursday, May 10	The Overcoat: Vancouver Playhouse
Monday, May 14	Milner Gardens and Coombs Tour
Wednesday, May 16	Richard Stace-Smith Lecture: Maestro Tovey
Friday, May 25	Chicago Bridge Luncheon
Tuesday, May 29	Barbara Ann Martindale in Concert
Saturday, June 2	Hastings Park Horse Racing
Wednesday, June 6	<i>Celebrating 40 Years of Success</i>
Wednesday, June 27	Mayne Island Tour

At the AGM we had a bit of fun with synonyms for the word "seniors". We had "super adult" (a favourite), "young elder" and "medium elder". For your consideration we now add "seenager".
- Ed.

I am a Seenager (senior teenager).

I have everything I wanted as a teenager, only 50 years later.

I don't have to go to school or work.

I get an allowance every month.

I have my own pad.

I don't have a curfew.

I have a driver's license and my own car.

The people I hang out with are not scared of getting pregnant.

And they do not use drugs.

And I don't have acne. Life is great!

-Source unknown

-Thanks to Patricia Brady

March puzzle solution
"Beekeeping" by Parker O'Brian

H	O	B	O	S		T	S	A	R		W	A	S	T	E		R	B	C	
O	P	E	R	A		A	C	R	E		E	L	T	O	N		D	E	A	L
S	T	A	B	L	E	M	A	T	E		B	L	A	N	D	T	I	T	L	E
T	I	S		E	S	P	N		F	A	C	E	T	S		H	A	I	D	A
A	M	T		M	E	A	T	S		N	A	G			D	O	N	N	E	R
G	A	M	E	S		B	L	E	N	D	M	E	Y	O	U	R	E	A	R	S
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L	I	S	T	L	E	S	S			A	Y	R		A	T	A	L	O	S	S
C	O	W		B	R	I	S	K	A	N	A	L	Y	S	I	S		G	U	S
O	N	E	N	E	S	S		O	L	D			T	H	E	S	A	U	R	I
V	I	S	O	R			S	N	A	R	F	E	D		S	T	R	E	E	P
E	N	T	S		B	R	A	G	D	O	L	L		R	I	O	T	S		
				A	E	O	N				O	L	S	E	N		I	G	E	R
T	H	E	A	M	A	Z	I	N	G	B	R	A	C	E		C	E	A	S	E
R	E	N	T	O	N			I	A	L		S	A	D	T	O		L	P	S
E	N	T	E	R		P	R	E	S	T	O		R	I	A	L		L	O	U
B	R	A	I	N	C	H	E	C	K		B	A	R	T	M	U	S	E	U	M
L	Y	I	N		A	I	M	E	E		I	D	E	E		M	O	R	S	E
E	S	L			B	L	I	S	T		T	O	D	D		N	O	Y	E	S

HELEN HANSEN in CONCERT
Tuesday, April 17
1:30-3:15

LUNCH MENU
Brock House Society
APRIL 2018

BERNARD CUFFLING
"A Theatre Life"
Tuesday, April 24, 1:45-3:15

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 Brock House Closed Easter Monday	3 Tomato Soup Meat Loaf Mashed Potatoes Salad	4 Potato Leek Soup Salmon Croquettes Cabbage Salad	5 Lentil Soup Butter Chicken Basmati Rice Peas	6 Italian Wedding Soup Fish & Chips
9 Green Pea Soup Baked Ham Mashed Yams Salad	10 Fish Chowder Salmon Pie Rice Pilaf Salad	11 French Onion Soup Ham & Onion Tart Potatoes Gratin Salad	12 Lemon Chicken Soup Chicken Pie Greek Potatoes Salad	13 Shrimp Chowder Fish & Chips
16 Corn Chowder Sausage & Shrimp Casserole Rice & Salad	17 Won Ton Soup Pineapple Pork Vegetable Stir Fry Rice	18 Tomato Zucchini Soup Eggplant Parmigiana Polenta Salad	19 Beef Barley Soup Beef & Mushroom Pie Mashed Potatoes Salad	20 Carrot Ginger Soup Fish & Chips
23 Spanish Bean Soup Spanish Chicken Thighs Red Rice Salad	24 Vegetable Soup Lamb Curry Pie Pea Biryani Salad	25 Moroccan Vegetable Soup Chicken Pastilla Couscous, Rice	26 Napa Squash Soup Japanese Chicken Legs Carrots Rice	27 Green Pea Soup Fish & Chips
30 Minestrone Soup Spaghetti & Meat Balls Rapini & Leeks Salad				